

*Le Nozze di Figaro.*  
*Mozart.*

*Violoncello.*















2.

Violoncello.

OUVERTURE  
Presto.

pp.

p.

f.

p.

f.

f/p.

f/p.

f/p.

f/p.

p.

f.

f.

f.

f.

p.

f.

f.

f.

p.

f.

p.



Violoncello.

3.

This page contains a musical score for the Violoncello part, consisting of 13 staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Dynamic markings are present throughout, including *f.* (forte), *p.* (piano), *pp.* (pianissimo), and *cres.* (crescendo). Fingering numbers (1, 2, 3, 4, 5, 6) are indicated above certain notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.



4.

## Violoncello.

N<sup>o</sup> 1.  
Allegro.

*p.* *cres:* *f.* *p.*  
*f.* *p.* *f.* *p.* *f.* *p.*  
*cres:* *p.*  
*f/p.*  
*cres:*  
*f.* *p.* *f/p.* *p.*  
*rfz.* *rfz.* *p.* *p.*  
*f.*

N<sup>o</sup> 2.  
Allegro.

*p.*  
*f.* *p.*  
*f.* *f.* *f.* *p.*  
*f.*



Violoncello.

5.

Violoncello musical score, first system (measures 1-16). The music is in 3/4 time, key of B-flat major. Dynamics include *p.*, *cres.*, *f.*, *p.*, *fp.*, *f.*, *p.*, *cres.*, *p.*, *cres.*, *p.*, *f.*, *poco f.*, *p.*, *diminuendo.*, *pp.*.

N<sup>o</sup> 3. *Allegretto*  $\frac{3}{4}$  *pizz.*

Violoncello musical score, second system (measures 17-32). The music is in 3/4 time, key of B-flat major. Dynamics include *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *fp.*, *fp.*, *fp.*, *fp.*.

Violoncello musical score, third system (measures 33-48). The music is in 3/4 time, key of B-flat major. Dynamics include *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *fp.*, *fp.*, *fp.*, *fp.*.

Violoncello musical score, fourth system (measures 49-64). The music is in 3/4 time, key of B-flat major. Dynamics include *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *fp.*, *fp.*, *fp.*, *fp.*.

Violoncello musical score, fifth system (measures 65-80). The music is in 3/4 time, key of B-flat major. Dynamics include *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *fp.*, *fp.*, *fp.*, *fp.*.

*Presto*  $\frac{2}{4}$  *p.*

Violoncello musical score, sixth system (measures 81-96). The music is in 2/4 time, key of B-flat major. Dynamics include *cres.*, *f.*, *f.*, *f.*.

Violoncello musical score, seventh system (measures 97-112). The music is in 2/4 time, key of B-flat major. Dynamics include *p.*, *f.*, *p.*, *cres.*, *f.*.

Violoncello musical score, eighth system (measures 113-128). The music is in 2/4 time, key of B-flat major. Dynamics include *p.*, *f.*, *p.*, *cres.*, *f.*.

*Tempo I<sup>mo</sup>*  $\frac{3}{4}$  *pizz.*

Violoncello musical score, ninth system (measures 129-144). The music is in 3/4 time, key of B-flat major. Dynamics include *pizz.*.

*Presto*  $\frac{2}{4}$  *f. coll arco.*

Violoncello musical score, tenth system (measures 145-160). The music is in 2/4 time, key of B-flat major. Dynamics include *f. coll arco.*.

6.

## Violoncello.

Nº 4.  
Allegro  
con spirito.

Violoncello, N° 4, Allegro con spirito. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music is written in bass clef. Dynamics include *f*, *p*, *f/p*, and *cresc.* The piece ends with a double bar line.

Nº 5.  
Allegro.

Violoncello, N° 5, Allegro. The score consists of five staves of music in G major (one sharp) and 2/4 time. The music is written in bass clef. Dynamics include *p*, *f*, and *cresc.* The piece ends with a double bar line.



# Violoncello

7

Nº 6.

Allº vivace.

Adagio.

Tempo 1<sup>mo</sup>

8.

## Violoncello

Nº 7.

All. assai.

ff. p. p. f. p. f. p. rfz. p. p. cres: p. ff. cres: p. cres: ff. p. cres: p. rfz. p. p. f. f. p. f. p. f. p. Recit. a tempo. f. 106. p.



Violoncello.

9.

Violoncello musical score for measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *f/p*, and *cres.* (crescendo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Nº 8.  
Allegro.

Violoncello musical score for measures 11-15. The score is written in bass clef with a key signature of one sharp (F-sharp). It features various dynamics including *f*, *p*, *f/p*, and *cres.* (crescendo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

10.

## Violoncello.

Nº 9.

Allegro.

Violoncello score for N° 9, Allegro. The score is written in bass clef with a common time signature (C). It consists of 14 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The tempo is marked Allegro.

Staff 1: *f*, *p*, *mf*, *p*. *ten:* *ten:*

Staff 2: *mf*, *p*, *f*, *p*. *ten:* *ten:*

Staff 3: *cres:*, *p*. *f*

Staff 4: *cres:*, *f*, *p*. *ten:* *ten:*

Staff 5: *mf*, *p*, *mf*, *p*, *f*. *ten:* *ten:*

Staff 6: *ff*

Staff 7: *p*, *cres:*, *f*

Staff 8: *p*, *cres:*, *f*, *p*

Staff 9: *f*, *p*, *f*, *p*, *f*, *p*

Staff 10: *cres:*, *f*, *ff*, *p*. *ten:* *ten:*

Staff 11: *mf*, *p*, *mf*, *p*. *ten:* *ten:*

Staff 12: *f*

Staff 13: *f*

Staff 14: *f*



Violoncello.

11.

Nº 10.  
Larghetto.

*f.* *p.* *f.*  
*p.* *f.* *p.* *f.* *p.*  
*f.* *p.*  
*pizz:*  
*f.* *p.*  
*p.*

Nº 11.  
Andante.

*pizz:*  
*coll arco.* *pizz:*  
*coll arco.*  
*pizz:*

12.

## Violoncello.

N<sup>o</sup> 12.

Allegretto.

12.

N<sup>o</sup> 12.

Allegretto.

*p.* *f/p.* *f/p.*

*f/p.*

*f.* *p.*

*f.* *p.*

*mf/p.* *mf/p.* *mf/p.* *mf/p.*

*pp.*

*f*

N<sup>o</sup> 13.All<sup>o</sup> molto.

N<sup>o</sup> 13.

All<sup>o</sup> molto.

*f.* *p.* *f.* *p.*

*f.* *p.*

*f.* *p.* *f.* *p.*

*f.* *p.* *f/p.* *f/p.* *f/p.* *f/p.* *f/p.* *f.*



13.

Nº 14.  
Allº afsai.

*pp.*

1743

1743

1743

1743

1743

1743

1743

*cres: f.*

14.

## Violoncello.

Finale.

N.º 15.

All.º molto.

Violoncello score for N.º 15, Finale, All.º molto. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "All.º molto". The score consists of 14 staves of music. The dynamics are marked throughout: *f.* (forte), *p.* (piano), *cres.* (crescendo), *ff.* (fortissimo), *mf.* (mezzo-forte), and *fz.* (forzando). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 4, 3, 8). The piece concludes with a double bar line and the tempo marking "All.º" above the final staff.



Violoncello.

15.

*f.* *f.*  
*p.* *f.* *f.*  
*p.* *f.*  
*p.* *f.*  
*p.* *cres.* *f.*  
*p.*  
*cres.* *f.* *p.* *p.*  
*p.* *f.* *p.*  
*f.*  
*f.*  
*cres.* *p.* *p.* *f.* *p.*  
*f.* *p.* *mf.* *pp.*  
*f.* *mf.* *p.*  
*f.* *p.* *f.*

Violoncello.

All.<sup>o</sup> con spirito.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves, each with its own key signature and time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *cresc.* (crescendo). The tempo markings include *All. con spirito.*, *Andante.*, and *All. molto.*. The notation is complex, with many beamed notes and rests, suggesting a fast and technically demanding piece. The page is numbered 3 in the top right corner.



*p.*

*cres: f. p. f. p.*

*f. p. f/p. f. p. f. p. f.*

*f/p.*

*cres: f. p.*

*cres: ad lib. Andte non troppo*

*p.*

*cres: f. p. cresc: f/p. cresc: f. p.*

*f. p. f. p. cresc: f. p.*

*cres: p.*

*cres: f. p.*

*f. p. f. p.*

*106.*

**Violoncello.**

Alt. af sai.

This image shows a page of musical notation for a piano piece. The music is written on 12 staves, all in bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as a *cresc.* (crescendo) marking. There are also performance instructions like *con più moto* (with more motion) and first endings marked with a '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of 19th-century piano literature.



## Violoncello.

19

*p.*

*p.* *mf.* *mf.* *p.*

*p.*

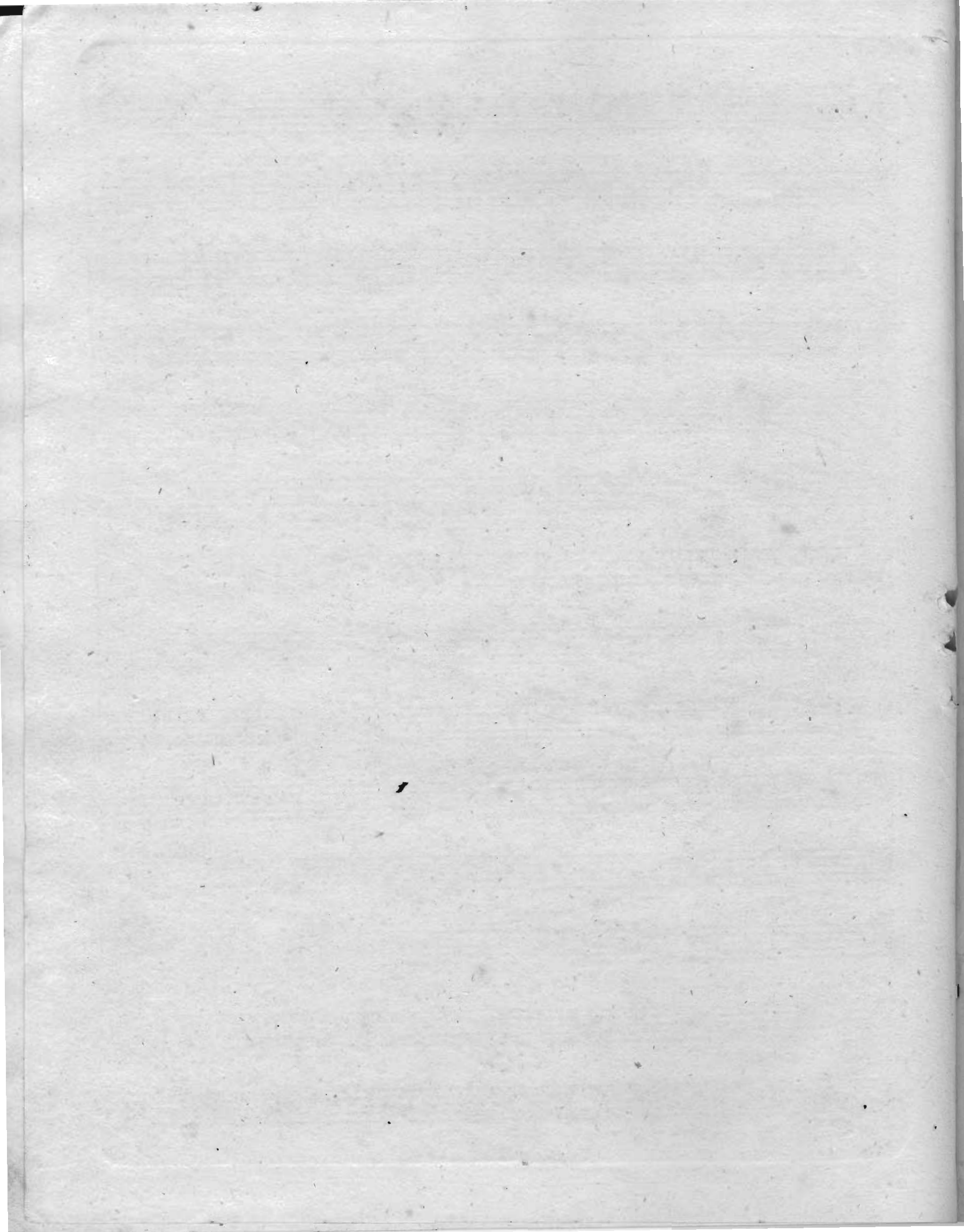
*f.* *f.*

*p.*

*f.*

**Prestissimo.**

*f/p.* *f.* *cres:*





Nº 16.  
Andante.

Atto terzo.

Violoncello.

1.

Violoncello, N.º 16, Andante. The score consists of eight staves of music in bass clef, 2/4 time. It features various dynamics including *f*, *p*, *cresc*, and *fp*, and includes a key signature change to two sharps (F# and C#) in the fifth staff.

Nº 17.  
Recitativo.  
Maestoso.

Presto.

Andante

tempo 1º

Violoncello, N.º 17, Recitativo Maestoso. The score consists of six staves of music, alternating between treble and bass clefs. It includes tempo markings *Presto*, *Andante*, and *tempo 1º*, and dynamics *f* and *fp*.

2. All.<sup>o</sup> maestoso.

Violoncello.

Violoncello musical score for measures 147-161. The score is in G major (one sharp) and 4/4 time. It features two systems of music. The first system, "All.<sup>o</sup> maestoso", contains measures 147-156 and includes dynamic markings like *f.*, *p.*, *cresc.*, and *sfz*, as well as triplets and a "tr" (trill) marking. The second system, "All.<sup>o</sup> assai", contains measures 157-161 and includes dynamic markings like *p.*, *f.*, and *sfz*. The page number 148 is at the bottom.



## Violoncello.

5.

N° 18.

All.<sup>o</sup> moderato.

Violoncello score for N° 18, All. moderato. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All. moderato." and the initial dynamic is *fp.* (fortissimo piano). The score consists of 14 staves of music. The dynamics throughout the piece include *fp.*, *f.* (forte), *p.* (piano), *cres.* (crescendo), *ffz* (fortissimo forzando), and *pp.* (pianissimo). The piece concludes with a double bar line.

**Violoncello.**

Nº 19.

## Recitativo.

Andante.

Allegretto.

Andante.

A119

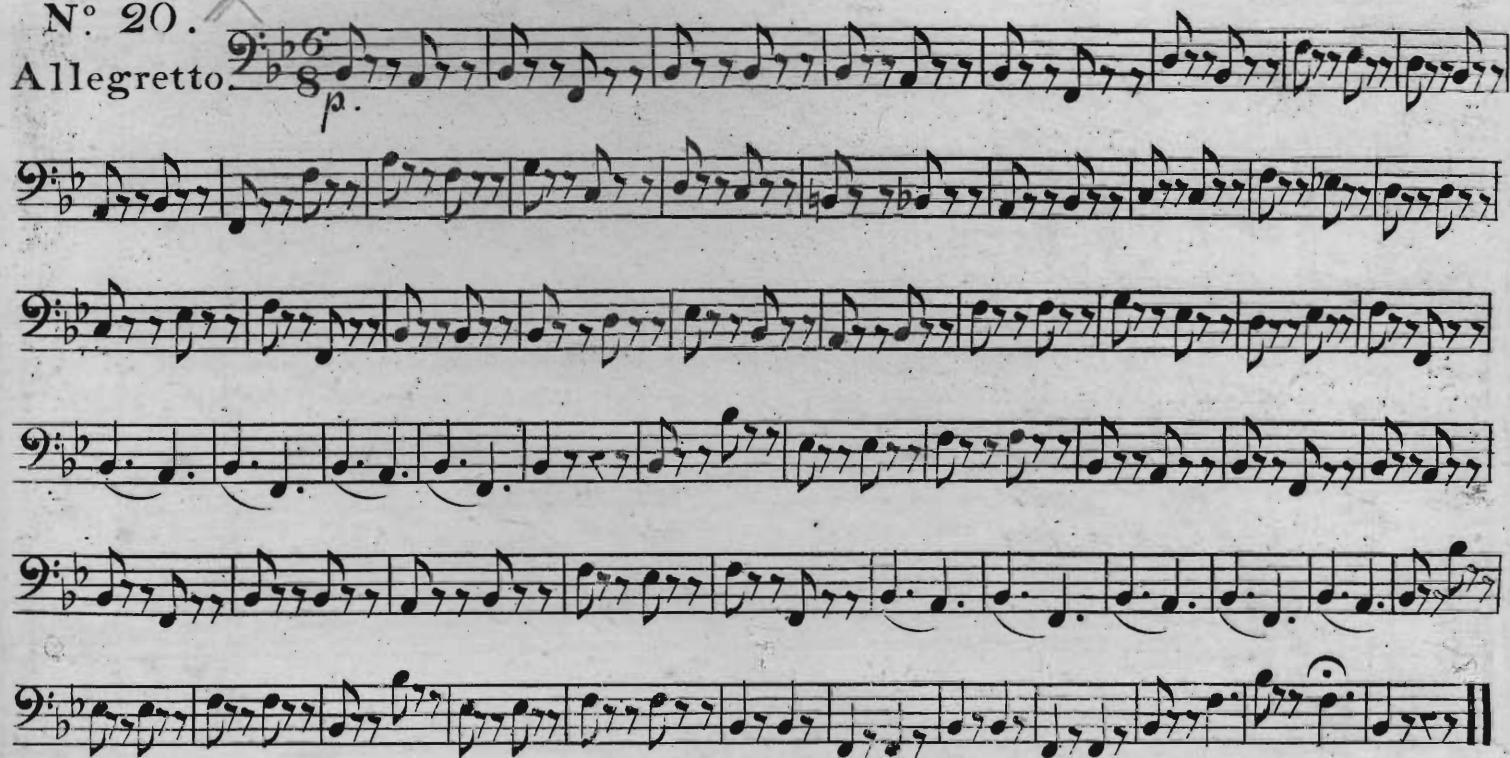


## Violoncello.

5.

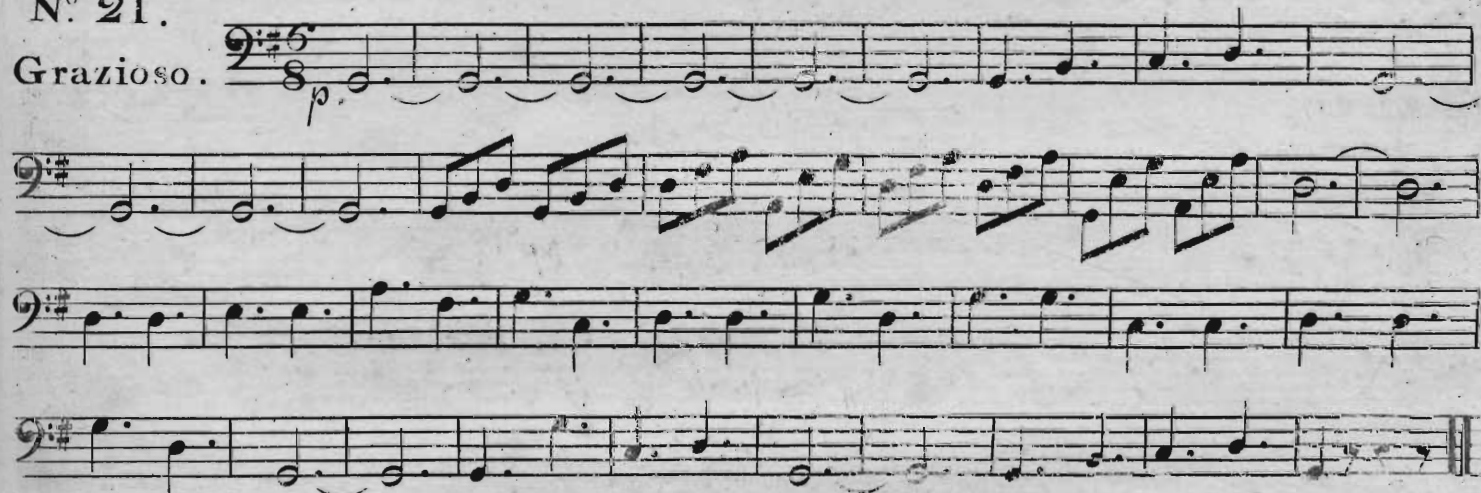
N° 20.

Allegretto.



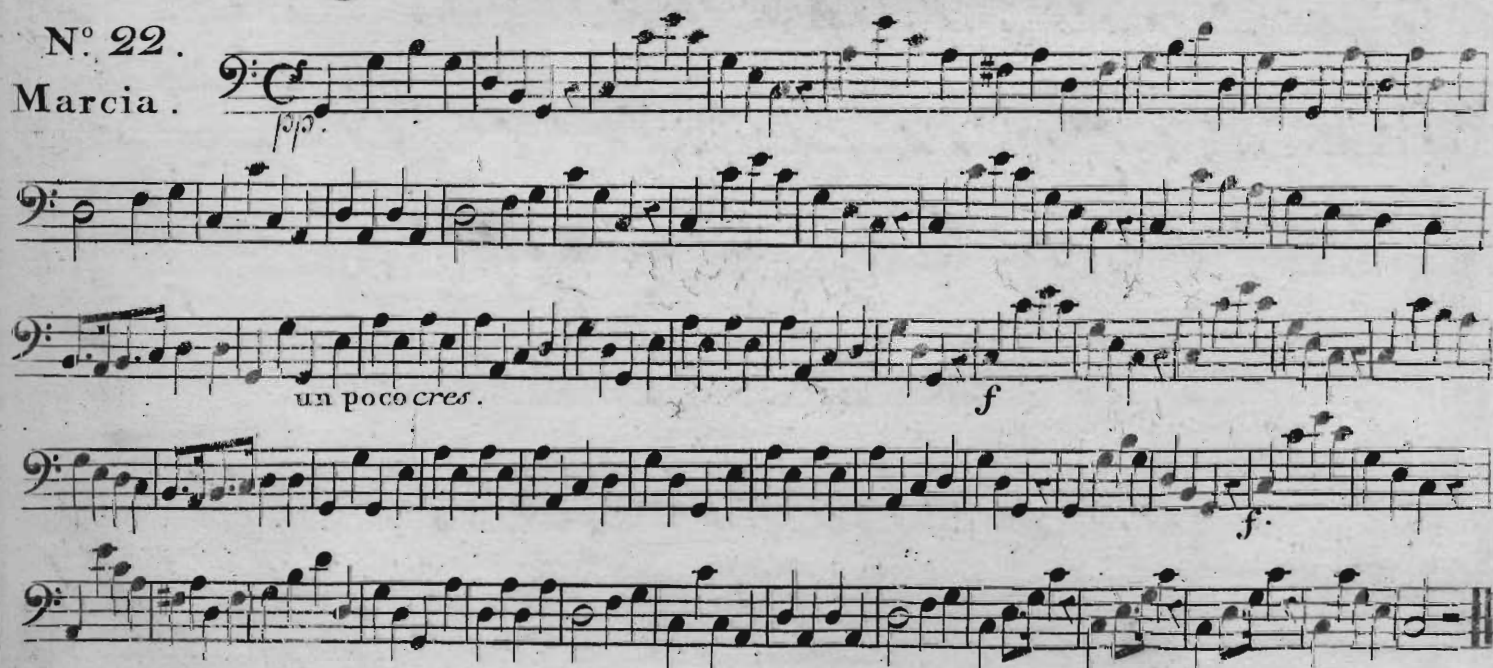
N° 21.

Grazioso.



N° 22.

Marcia.



6.

## Violoncello.

N° 23.

Allegretto.

*p.*

*f.*

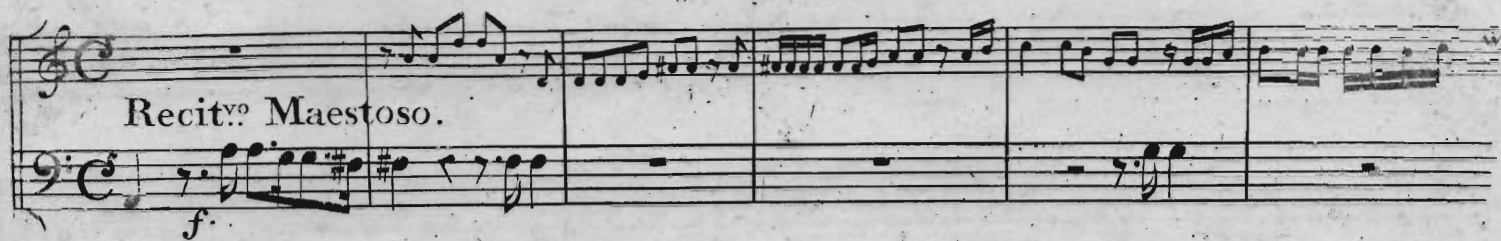
Andante.

*p.*




Violoncello.

Recit<sup>vo</sup> Maestoso.



Allegretto.

$\frac{2}{4}$  *p.*



*f.*



N<sup>o</sup> 24. *pizzicato.*  
Andante. *p.*



1 *col arco.* 1



1



8.

## Violoncello.

N° 25.

Tempo di  
Menuetto.

Musical score for Violoncello, N° 25, Tempo di Menuetto. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. Dynamics include p. (piano) and f. (forte). The piece concludes with a double bar line.

N° 26.

Andante.

Musical score for Violoncello, N° 26, Andante. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a single system. Dynamics include f. (forte) and p. (piano). The piece concludes with a double bar line.

Tempo di Menuetto.



Violoncello.

9.

Violoncello musical score, measures 1-18. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including *p.* (piano), *f.* (forte), and *cresc.* (crescendo). The music includes sixteenth-note passages, eighth-note patterns, and some rests. Measure 18 ends with a double bar line.

*f.*  
N<sup>o</sup> 27.  
Recitativo.

Andante.

Violoncello musical score, measures 19-28. This section is marked "Recitativo" and "Andante". It is written in treble and bass clefs with a key signature of one flat. Dynamic markings include *p.* (piano), *f.* (forte), and *fp.* (fortissimo piano). The music consists of eighth-note and sixteenth-note passages. Measure 28 ends with a double bar line.

## 10. Moderato.

## Violoncello.

Violoncello score for Moderato, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Moderato. The score includes various dynamic markings: *p.* (piano), *f.* (forte), *sfz.* (sforzando), *col arco.* (with bow), *pizz.* (pizzicato), *cres.* (crescendo), and *sf.* (sforzando). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

## Nº 28.

## Recitativo.

## Allº Vivace.

Violoncello score for Recitativo and Allº Vivace, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Allº Vivace. The score includes various dynamic markings: *p.* (piano), *f.* (forte), and *sf.* (sforzando). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.



Andante.  
pizz.

Violoncello.

11.

Violoncello musical score for measures 1-10. The music is in 6/8 time, key of B-flat major. It begins with a piano (p.) dynamic and a pizzicato (pizz.) instruction. The first four staves show a continuous eighth-note pattern. The fifth staff introduces a 'col arco.' (col arco) instruction, and the sixth staff returns to 'pizz.'.

Nº 29. Finale.

Andante.

Violoncello musical score for measures 11-20. The music is in 6/8 time, key of B-flat major. It begins with a forte (f.) dynamic and a piano (p.) dynamic. The first four staves show a continuous eighth-note pattern. The fifth staff introduces a 'cres.' (crescendo) instruction, and the sixth staff returns to 'p.'.

con piu moto.

*f.* *p.*

*cres. f.* *p.*

*f.* *p.* *cres.*

*cres.* *p.* *f.* *p.*

*rfz* *p.* *f.* *p.*

*f.* *p.* *f.* *f.*

## Larghetto.

*p.* *rfz*

*All<sup>o</sup> molto.*

*p.* *cres.*

*p.*

*rfz* *p.* *rfz* *p.* *rfz* *p.*



Violoncello musical score, page 15. The score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including piano (p.), forte (f.), fortissimo (fp.), and sforzando (sfz), as well as crescendos (cres.). The notation includes eighth, sixteenth, and thirty-second notes, often beamed together, and rests. The piece concludes with a double bar line and a repeat sign.

Andante.

First system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *f.*, *p.*

Second system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *p.*

Third system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *p.*

Fourth system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *p.*

Fifth system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *cres. f.*, *p.*

Sixth system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *f.*, *p.*

All<sup>o</sup> afsai.

Seventh system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *f.*, *p.*, *f.*

Eighth system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *p.*, *f.*, *f.*, *p.*, *rfz*, *rfz*, *rfz*, *rfz*, *rfz*, *rfz*

Ninth system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *p.*, *f.*, *p.*, *f.*, *p.*, *rfz*, *rfz*, *p.*

Tenth system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *cres. f.*, *p.*, *f.*, *p.*, *rfz*, *rfz*, *p.*

Eleventh system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *f.*, *p.*, *rfz*

Twelfth system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *rfz*, *f.*, *p.*, *f.*, *p.*

Thirteenth system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *f.*, *f.*, *f.*, *rfz*, *rfz*, *rfz*, *rfz*

Fourteenth system: Bass clef, 6/8 time signature, key of B-flat major. Dynamics: *p.*, *p/p.*



Andante.

All° assai.

*p.* *f.* *p.* *pp.* *f.* *p.* *rfz* *p.* *rfz* *f.* *p.* *f.* *ff.* *cres.* *f.* *cres.* *f.* *ff.*

16.

## Violoncello.

Nº 30.

Larghetto

Violoncello score for N° 30, Larghetto tempo. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Larghetto". The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p.* (piano). The second staff has a dynamic marking of *f.* (forte). The third staff has a dynamic marking of *p.* (piano). The fourth staff has a dynamic marking of *f.* (forte). The fifth staff has a dynamic marking of *fp.* (fortissimo). The sixth staff has a dynamic marking of *fp.* (fortissimo). The seventh staff has a dynamic marking of *fp.* (fortissimo). The eighth staff has a dynamic marking of *fp.* (fortissimo). The ninth staff has a dynamic marking of *fp.* (fortissimo). The tenth staff has a dynamic marking of *fp.* (fortissimo). The eleventh staff has a dynamic marking of *f.* (forte). The twelfth staff has a dynamic marking of *p.* (piano). The thirteenth staff has a dynamic marking of *f.* (forte). The fourteenth staff has a dynamic marking of *p.* (piano). The score includes various musical notations such as notes, rests, and slurs. The tempo is marked "Larghetto".

Allº

cres.













